DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

General information				
Academic subject	Greek Epigraphy			
Degree course	LM 78 – Philosophical sciences			
Academic Year	2022-2023			
European Credit Transfer and Accumulation Sy (ECTS)		ystem	6	
Language	Italian			
Academic calendar (starting and ending date)		First Semester (26.09.2022 – 9.12.2022)		
Attendance	See Regolamento Didattico, art. 7. Attendance is warmly recommended.			

Professor/ Lecturer		
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Virtual headquarters	Online meeting available on Microsoft Teams	
Tutoring (time and day)	Days and time will be defined according to those of the lessons. Online meeting available on Microsoft Teams.	

Syllabus		
Learning Objectives	The course provides a basic introduction to Greek epigraphy and a concise presentation of its tools and methodologies. Examination of epigraphic texts of different genre and content aims to illustrate the different historical implications of this specific kind of written texts.	
Course prerequisites	A basic knowledge of Ancient Greek History is required. Knowledge of Ancient Greek is recommended.	
Contents	The course focuses on the relationship between kings and cities in the Hellenistic period, and more particularly on the structure and communicative codes of Hellenistic royal correspondence. Such aspects will be studied on the basis of epigraphic documents, in particular the civic decrees and the royal letters. The course is divided in three parts: 1) introduction to Greek epigraphy and description of the main types of epigraphic documents; 2) general characters of the Hellenistic age, with a specific focus on the relations between kingdoms and cities, on the activities of Hellenistic royal chanceries and on the structure of a royal letter; 3) reading and comment of a selection of meaningful epigraphic documents.	
Books and bibliography	1. M. Guarducci, <i>L'epigrafia greca dalle origini al tardo impero</i> , Roma, Istituto Poligrafico dello Stato, 1987 (and later reprints), pp. 5-33, 111-243, 443-449; 2. M. Mari (ed.), <i>L'età ellenistica. Società, politica, cultura</i> , Roma, Carocci, 2019 (chapters 4 and 7); 3. texts discussed in class. For students who will not attend lessons: the same as above, nrs. 1-2; nr. 3 will be replaced by the texts of the Hellenistic age included in C. Antonetti – S. De Vido (eds.), <i>Iscrizioni greche. Un'antologia</i> , Roma, Carocci, 2017; and M. Mari	

	(ed.), L'età ellenistica. Società, politica, cultura, Roma, Carocci, 2019 (chapters 1 and 8). Students who cannot read Greek are especially advised to attend class. As for nr. 3 of the syllabus, knowledge of the texts in translation and the ability to comment on them in detail are required; in addition, a selection of additional texts from Antonetti - De Vido, Greek Inscriptions, will be indicated later (students should know the texts in translation and the historical commentary).
Additional materials	The epigraphic texts to read and comment will be provided in class.

Work schedule					
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours		
Hours					
150	42		108		
ECTS					
6					
Teaching strates	gy				
Face-to-face le seminars.	essons and				
Expected learning	ng outcomes				
Knowledge and understanding of		 Knowledge of the technical aspects of Greek e historical evolution of writing and literacy in anci to understand the potential of inscriptions as historelate them to other kinds of evidence (lite numismatic); capacity to use specialistic bibliographics banks of Greek inscriptions available on the International Control of the International Control of	ent Greece; capacity orical sources, and to rary, archaeological, aphic tools and data et.		
Applying knowled understanding of	•	 Capacity to identify the specific qualities of epigra to other kinds of evidence and to use them in reconstruct and analyze historical processes. 	•		
• Com • Cap • Cap		 Capacity to identify the main types of Greek inso epigraphic documents, getting useful data and informatically study modern bibliography. Communicating knowledge and understanding Capacity to master the basic technical language of Capacities to continue learning Capacity to carry out basic documentary and bibliometrical 	Capacity to identify the main types of Greek inscriptions and to read epigraphic documents, getting useful data and information; capacity to critically study modern bibliography. **Immunicating knowledge and understanding** Capacity to master the basic technical language of epigraphy.		

Assessment and feedback		
Methods of assessment	Final oral examination.	
Evaluation criteria	 Knowledge and understanding The student is expected to show a knowledge of the technical aspects of Greek epigraphy and of the historical evolution of writing and literacy in ancient Greece; a capacity to understand the potential of inscriptions as historical sources, and to relate them to other kinds of evidence (literary, archaeological, numismatic); and a capacity to use specialistic bibliographic tools and data banks of Greek inscriptions available on the Internet. Applying knowledge and understanding The student is expected to be able to identify the specific qualities of epigraphic texts compared to other kinds of evidence and to use them in order to correctly reconstruct and analyze historical processes. 	